



**Karnatak University's,  
KARNATAK ARTS COLLEGE, DHARWAD**



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Dharwad-580001  
Karnataka-India

## Academic Calender 2022 -23

Sl.No	Date	Events
1.	01-09-2022	1 <sup>st</sup> Semester Class Opening
2.	26-09-2022 to 28-09-2022	Bridge Course for the 1 <sup>st</sup> Semester Students
3.	02-10-2022	Gandhi Jayanti
4.	10-10-2022	World Mental Health Day
5.	09-09-2022	Valmiki Jayanti
6.	17-10-2022	3 <sup>rd</sup> sem and 5 <sup>th</sup> sem Classes Commencement
7.	01-11-2022	Kannada Rajyostava
8.	03-02-2022	Gymkhana Formation
9.	11-11-2022	Kanakadasa Jayanti
10.	19-11-2022 to 25-11-2022	National Unity Week Celebration
11.	25-11-2022	World Heritage Week & National Unity Week Celebration
12.	26-11-2022	Constitution Day Celebration
13.	10-12-2022	World Human Rights Day
14.	22-12-2022	Social Work Camp Inaugural Ceremony
15.	13-01-2023 to 19-01-2023	Inauguration of NSS Camp
16.	20-01-2023	Gymkhana Inaugural Programme
17.	23-11-2022 to 26-11-2022	First Internal Test
18.	24-01-2023 to 28-01-2023	Second Internal Test
19.	25-01-2023	End of the 1 <sup>st</sup> Semester
20.	04-02-2023	End of the 3 <sup>rd</sup> and 5 <sup>th</sup> semester
21.	21-03-2023	Commencement of the Even Semesters
22.	14-04-2023	Ambedkar Jayanti
23.	31-05-2023	World No Tobacco Day
24.	05-06-2023	World Enviroment Day
25.	21-06-2023	International Yoga Day
26.	03-07-2023 to 08-07-2023	First Test
27.	24-07-2023 to 31-07-2023	Second Test
28.	05-07-2023	Gymkhana Valedictory Programme
29.	08-07-2023	End of the Even Semesters

  
Principal,  
Karnatak Arts College,  
Dharwad.

# KARNATAK ARTS

## COLLEGE

## DHARWAD

### Home - Assignment

Submitted by :

Devika. R. Choutagi

B.A. 1<sup>st</sup> Semester

R.No : 055

U02AA22A.0055

Karnataka Arts College

Dharwad

Submitted To :

Veerendra Yadav B.M.

Assistant Professor

Dept. of English

Karnatak Arts College

Dharwad.

Academic Year : 2022-23

09  
10

# A Great Sentinel

-M.K. Gandhi.

## Objectives :-

Our aim in this unit is to examine a complete piece of discourse in the light of what we have said about literary and rhetorical devices, and thus help you understand such texts better.

## Introduction :-

This unit will provide a revision of what you have studied about the various literary and rhetorical devices in Blocks 5 and 6. We are going to read an article by Gandhiji and try to look for the various devices that make it effective.

## The Background :-

This article by Gandhiji refers to Rabindranath Tagore as 'The Great Sentinel'. It was a reply to Tagore's misgivings about the Non-cooperation Movement launched by Gandhiji and the Indian National Congress in August 1920.

Tagore had expressed his views in an essay 'The Call of Truth' published in the Modern Review. He had great respect for Gandhiji

who alone, according to Tagore, proved that politics did not have to be all tricks and stratagems. 'All honour to the Mahatma', he wrote, 'who made visible to us the power of truth'. Tagore, however, thought that Gandhiji's programme was narrow, while he himself supported an international outlook. He thought that Swaraj could not come to the burning of foreign cloth or spinning on the charkha. It would come to the individual and then to the society by hard work, moral discipline, education, and the cultivation of 'reason' and fearlessness. Gandhiji's reply, which we shall now read, sought to present his views on non-cooperation with the British rulers, and the importance of the 'charkha'.

The Bard of Shantiniketan has contributed to the Modern Review a brilliant essay on the present movement. It is a series of word pictures which he alone can paint. It is an eloquent protest against authority, slave mentality or whatever description one gives of blind acceptance of a passing mania whether out of fear or hope. It is a welcome and wholesome reminder to all workers that we must not be impatient, we must not be impatient, we must not impose authority no matter how great.

KARNATAKA

ARTS

COLLEGE

ASSIGNMENT

DSCC Paper - 2

Submitted by,  
Poorvi. D.S,  
BA I<sup>st</sup>,  
U02AA22A0061,  
Karnataka Arts College.

Submitted to,  
Veerendra Yadav B.M.,  
Assistant Professor,  
Department of English,  
Karnataka Arts College.

Academic Year 2022-2023

$\frac{10}{10}$  

Discuss the major themes of Pre-Independence Indian English Novel?

Pre-Independence Indian English novel refers to the novels written before the Independence. It had two phases. They are Early Indian English Novel and Indian English Novel after 1930's. The impact of English education, national awakening and the influence of European models are the chief factors responsible for the rise and development of Indian novel in English. It is assumed that Indian novel in English has its roots in the nineteenth century realistic tradition of English novel. Pre Independence Indian novelists in English have their roots in two tradition. They are the Indian and Western. It was a challenge for them to express distinctively an Indian sensibility in an acquired language. The early novelists depicted rural and domestic life, filled with superstitions and religious whims, with an equal emphasis on moral and social ills.

The remarkable novelists were Bankim Chandra, Mulk Raj Anand, R.K. Narayan and Raja Rao Ahmed Ali, K.A Abbas. The major novels were Rajmohan's wife, The Financial Expert, The Guide, Untouchable, Coolie, Kanthapura, The Serpent and the Rope, Twilight in Delhi.

Major Themes of the Pre Independence Indian English novel were:

- 1) Social reform
- 2) East - Western encounter
- 3) Rural India and Rural-Urban conflict
- 4) Feminism
- 5) Different cultures of India.

Now lets consider these one by one.

1) Social reform

Bankim Chandra Chatterjee's first and only novel in English is 'Rajmohan's Wife'. This is rather melodramatic tale of the trials of a typical, long-suffering Hindu wife, Matangini, at the hands of her husband, Rajmohan, who is bully, the setting being an East Bengal village in the 19<sup>th</sup> century. This book written for the sake of social reform.

Mulk Raj Anand's novels also brought reforms in the society. He was humanist and a novelist with a purpose. He wrote his personal experience and the experiences of real people. He wrote basically about the lower class life. His novel 'Untouchable' was a classic experimentation in respect of theme and technique. It represents a day from morning till evening in the life of a sweeper boy named Bakha who is in the words of E.M. Forster "a real

# Karnatak

# Arts

# College

## "HOME ASSIGNMENT"

Submitted by :

Sachin H Hulagannavar

BA 1<sup>st</sup> SEM

R.No - 28

UGAA22A0028

Karnatak Arts College

Submitted to :

Veerendra Yadav B.M

Assistant Professor

Department of English,

Karnatak Arts College

Dharwad.

ACADEMIC YEAR : 2022-23

09  
10



# KARNATAK ARTS COLLEGE DHARWAD

## ENGLISH ASSIGNMENT

SUBMITTED BY :

RENUKA REBBANNAVAR

BA-IV SEMESTER

'C' DIVISION

ROLL. NO. : 314

KARNATAK ARTS

COLLEGE DHARWAD

SUBMITTED TO :

VEERENDRA YADAV B. M

ASSISTANT PROFESSOR

DEPT. OF ENGLISH

KARNATAK ARTS

COLLEGE DHARWAD

ACADEMIC YEAR - 2022-23

10/10

# KARNATAK ARTS COLLEGE DHARWAD

## ENGLISH SEMINAR

SUBMITTED BY :

RENUKA REBBANNAVAR

BA-II SEMESTER

'C' DIVISION

ROLL. NO. : 314

KARNATAK ARTS

COLLEGE DHARWAD

SUBMITTED TO :

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DEPT. OF ENGLISH

KARNATAK ARTS

COLLEGE DHARWAD

ACADEMIC YEAR - 2021-22

10/10

## Exploring the idea of true love in the story "The Nightingale and the Rose".

Abstract : The paper attempts to probe the idea of true love in the story "The Nightingale and the Rose". Sacrifice is explored through Nightingale's benevolence for the sake of genuine love and for helping other people. It reveals how one life would sacrifice itself to make another happy, rather than being selfish.

Key words : True-love, unrealistic, sacrifice, rationality, ~~Materialism~~, self-seeking, beauty.

The story "The Nightingale and the Rose" is written by Oscar Wilde, deals with philosophical and emotional issues. It is full of indirect comments on life, personifications and symbolism. Moreover, the story raises the most common issues of materialism and idealism present in the commercial society.

The story begins with a young student who is lamenting in his garden because the love of his life will dance with him in the hall only if he brings her a red rose but, there is no red rose in his garden. The Nightingale, living in the oak-tree of his garden, hears the young man crying over his helplessness and lamenting the fact that all his learning is useless since it cannot win him a girl's love. The Nightingale comes to know that the young man is weeping for a red

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DHARWAD

**INTERNAL ASSESSMENT BOOK**

Dept. of : Psychology

Roll No. : 155

Exam Seat No. : 20A10155

Name : Keerti. Mallikarjun. Otagem

Class : BA

Sem. : V<sup>th</sup> sem

Subject : Psychology (SEC)

2023 - 20

# KARNATAK ARTS COLLEGE, DHARWAD

Dept. of Psychology



Roll No. : 155

Exam Seat No. : 20A10155

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## EVALUATION REPORT

Sl. No.	Theory / Practical	Date	Maxi Marks	Marks Obtained	Name of the Staff & Signature
1)	1st Test		5	5	<u>RN</u>
2)	IInd Test			5	<u>RN</u>
3)	Average Marks of 1st & IInd Test				
4)	Home Assignment				
5)	Practical Test				
	Total IA Marks = 3 + 4				

- a) Theory IA makrs inwards  
b) Practical makrs inwards

Staff Incharge

- 1)  
2)  
3)

Head,

Dept. of \_\_\_\_\_

03/07/2023

Questions:-

- 1) What are Employability skills?
- 2) State any two Communication skills <sup>OR</sup>
- 3) Discuss the factors in choosing the career.

OR

Discuss the techniques of Interpersonal Skills

- 3) Analyse Team work Skills

OR

Write a note of Listening Skills.

Ans → Employability skills are referred as a set of transferable skills & key personal attributes which are highly valued by employers and essential for effective performance in workplace.

\* Important Employability skills are:-

- 1) Critical Thinking & Problem solving

The individual should have critical thinking that is analysing the situation & interpreting it and then drawing the conclusion. Problem solving skill should also be there that is break the problem into elements and interpreting that come in to decision.

- 2) Professionalism & Strong work Ethics

To become the professionals we need professional skills & knowledge the dedication towards the work and all. Must have work ethics loyal and sincere towards work.

- 3) Team work skills

Irrespective of background, religion, caste and culture the members should have cooperation and collaboration among members.

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DHARWAD

INTERNAL ASSESSMENT BOOK

Dept. of : ENGLISH

Roll No. : U02AA21A0314

Exam Seat No. : \_\_\_\_\_

Name : Renuka Rebbannavar

Class : BA

Sem. : IV

Subject : GENERIC ENGLISH

2022 - 2023

# KARNATAK ARTS COLLEGE, DHARWAD

Dept. of ENGLISH



Roll No. : U02AA21A0314

Exam Seat No. : \_\_\_\_\_

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Class B.A./B.Com. I / II / III / IV / V / VI Sem. to wards his / her Internal assessment in the Subject Generic English during the academic year 2022 - 2023

## EVALUATION REPORT

Sl. No.	Theory / Practical	Date	Maxi Marks	Marks Obtained	Name of the Staff & Signature
1)	Ist Test		10	10	<u>[Signature]</u>
2)	IInd Test				
3)	Average Marks of Ist & IInd Test				
4)	Home Assignment				
5)	Practical Test				
	Total IA Marks = 3 + 4				

- a) Theory IA makrs inwards  
b) Practical makrs inwards

### Staff Incharge

- 1)  
2)  
3)

Head,

Dept. of \_\_\_\_\_



## 1) Gandhi's Views on Modern Western Civilization :

Mahatma Gandhi was an anti-colonial nationalist and political ethicist who employed non-violent resistance for the successful campaign of India's Independence from the British rule. Besides, he was a prolific writer. One of his earlier publications is "Hind Swaraj" was published in Gujarati in 1909, which later he himself translated into English in 1910. Through "Hind Swaraj" Gandhi demonstrated 2 of his missions of India - as the political freedom & b) Regenerating morality among Indians and criticized the cult of violence and superiority of modern western civilization.

Just a bodily happiness is not a mark of civilization, clarified Gandhi. The modern western civilization is not only materialistic, it is also immoral, irreligious and enslaves people with "luxuries that money can buy".

One of the interesting things in the "Hind Swaraj" is the sharp cross-cultural comparison between the modern western civilization and traditional Indian civilization. Gandhi realized that the most educated Indians were influenced and overwhelmed by the allure and power of the western civilization. How to wean them away from it and reorientate them to their own cultural mooring was a question he excelled. Gandhi mounts an argument that the western civilization is a Satanic and ungodly civilization.

Gandhiji argues that the modern western civilization caters only bodily comforts and totally ignores the moral development. For example, the people of Europe to-day live in better-built houses than they did a hundred years ago. This is considered as an emblem of civilization that is, to promote bodily happiness. Formerly, the Europeans wore skins and used spears as their weapons. Now they wear long trousers, they decorate their body with variety of clothings, boots etc, and carry swords instead of spears. If the people of certain country who are not in habit of wearing such cloths & boots they are supposed to have become civilized out of savagery.

Gandhi says that earlier Europe was no different than India which is today. Most of the Europeans laboured their hands to dig the soil, plant the crops and harvest grains. It was an agrarian and religious civilization. Precisely most of the Europeans call it as Dark age while Gandhi says it is a worthy way of life. All that the civilization has made is, it has enabled a few to ~~amass~~ amass a great deal of wealth and the condition of rest is "worse than that of Beasts".

While Gandhiji points positive side of modernity, he acknowledges partially. Because, he is verily concerned with the negative fallout. He is concerned with the dehumanisation through industrialism, but he does not accept the manner

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DHARWAD

**INTERNAL ASSESSMENT BOOK**

Dept. of : Psychology

Roll No. : U02AA22A0394

Exam Seat No. : 394

Name : Shruti - S. Nanjannavar

Class : B.A

Sem. : II sem

Subject : Psychology

20 - 20

# KARNATAK ARTS COLLEGE, DHARWAD

Dept. of Psychology



Roll No. : U02AA22A0394

Exam Seat No. : 394

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## EVALUATION REPORT

Sl. No.	Theory / Practical	Date	Maxi Marks	Marks Obtained	Name of the Staff & Signature
1)	Ist Test	4/7/23	10	09	[Signature]
2)	IInd Test			09	[Signature]
3)	Average Marks of Ist & IInd Test				
4)	Home Assignment				
5)	Practical Test				
	Total IA Marks = 3 + 4				

- a) Theory IA marks inwards  
b) Practical marks inwards

Staff Incharge

- 1)  
2)  
3)

Head,

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## (c) Emotions and Moods:

→ When we experience any emotion after it's receding there is still some emotion lingering which is called mood.

→ Mood can be provoked very easily & using very small things.

(d) Emotions and <sup>(Internal)</sup> bodily changes:

→ There are many changes that occur in the body that cannot be seen through others & can only be known to the individual experiencing the emotions.

→ During an emotion there is increase in B.P, body temperature etc.

## (e) Emotions and context:

→ The individual while feeling experiencing an emotion analyses the environment and situation that is stimulating the said emotion.

→ The type of emotion is decided by the intensity of the situation.

## (f) Emotions and

## 2. Canon-Bard's theory of Emotion:

Stimulus → Thalamus → Physiological changes  
 → Determining of Emotions.

→ In this theory, they explain that whenever there is some type of stimulus it first goes to thalamus.

→ Thalamus then sends the information to other brain parts where the stimulus is analysed

→ After that physiological changes and emotional changes occur simultaneously to determine which emotion should be shown

Ex: Snake → Thalamus → Physiological changes  
 (Stimulus) → Emotional changes  
 (both)  
 Fear.

## 3. \* Motivation:

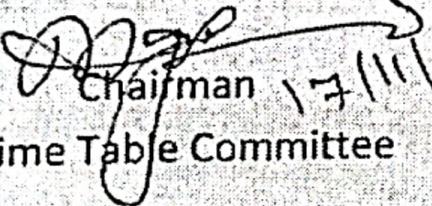
→ According to Green: It can be determined by the following characteristics  
 (i) Activation (ii) Persuasion (iii) Intensity.


Motives can be defined as needs, desires, aspirations of an individual.

→ According to Atkinson: It can be defined as, 'arousal of the urge to take action to produce one or more results as desired.'

**KARNATAK ARTS AND COMMERCE COLLEGE, DHARWAD**  
**TIME TABLE FOR BA-I SEMESTER FIRST INTERNAL ASSESSMENT TEST-2022-23**

TIME DAYS	9.00-10.00	1.00-2.00	4.30-5.30
23-11-2022	Gr-4 Paper-I Hist-33,42 Jour-26 Ling-15	AECC:Gr-A Kan-8,9,16,17 Marathi-21 French-23	Gr-2 Paper-I Pol.Sci-8,9 O.Eng-16,17 San-7B Psy-PD Fre-12 Yoga-YD Logic-15 Music-MD Stat-19
24-11-2022	Gr-1 Paper-I Kan-33,26 Urdu-12 Mar-7E Soc-42,15 Geog-27, 19 Hindi-10 Anth-11 Phil-18 C.Appls-LAB	Gr-3 Paper-I Eco-8,9 Crim-16 F.Lit-7B	AECC:Gr-B Eng-.7A.8,9,13
25-11-2022	AECC:Gr-A Basic Kan 14,16,17, 33. Mar- 12 Fre-7f	Gr-4 Paper-II Hist-16,17 Jour-26 Ling-7B	Gr-1 Paper-II Kan-7A,8 Urdu-12 Mar-7E Soc-13,14 Hindi-21 Phil-21
26-11-2022	AECC:Gr-C Hindi-15 Urdu-12 San- 19 Prak-18	Gr-2 Paper-II Pol.Sci-8,7D O.Eng-16,9 San-7B Fre-7C Yoga-YD Logic-10 Music-MD	OEC

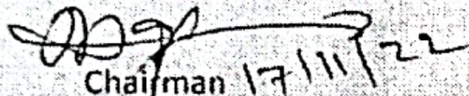
  
Chairman 17/11/22  
Time Table Committee

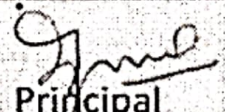
  
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PRINCIPAL  
Karnatak Arts / Com. College,



**KARNATAK ARTS AND COMMERCE COLLEGE, DHARWAD**  
**TIME TABLE FOR B.Com-I SEMESTER FIRST INTERNAL ASSESSMENT TEST-2022-23**

DAY/TIME	12.00-1.00	3.00-4.00
<del>TUESDAY</del> 23-11-2022	AECC:Gr-A Kan-PG1,PG2 Marathi-21 French-23	POM- PG1,PG2
<del>WEDNESDAY</del> 24-11-2022	AECC:Gr-C Hindi-PG1 Urdu-12 San-PG2 Prak-6	SMO- PG1,PG2
<del>THURSDAY</del> 25-11-2022	AECC:Gr-B Eng-PG1,PG2	FA-I- PG1,PG2
<del>FRIDAY</del> 26-11-2022		OEC (4.30-5.30)

  
Chairman 17/11/22  
Time Table Committee

  
Principal  
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**PRINCIPAL**  
Karnatak Arts / Com. College,  
Dharwad-1.

# KARNATAK ARTS AND COMMERCE COLLEGE, DHARWAD

BA/B.Com-I SEMESTER -2022-23

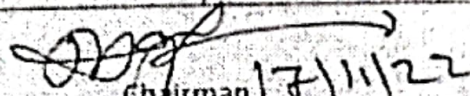
OEC

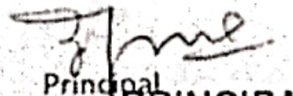
## TIME TABLE FOR FIRST INTERNAL ASSESSMENT TEST

Date :26-11-2022

Time :4.30 to 5.30

Subject	Class Room Number	Subject	Class Room Number
Kannada	13	Economics	8
English	14	Criminology & Forensic Science	CD
Hindi	21	Logic	18
Sanskrit	15	History	9
Urdu	7F	Folk Literature	7E
Marathi	7B	Linguistics	10
Sociology	16	Journalism & Communication	17
French	12	Computer Applications	40
Political Science	27	Applied Statistics	7D
Psychology	7C	Geography	20
Yoga	YD	Anthropology	39
Music	MD	Philosophy	19
Social Work	SWD	B.Maths	42
Commerce	26	Office Management/ Business Organization/Financial Literacy	BBA Building
BTA	MTA Building		


  
Chairman 17/11/22  
Time Table Committee

  
Principal  
PRINCIPAL  
Karnatak Arts and Commerce College, Dharwad  
Karnatak Arts / Com. College,

**KARNATAK ARTS COLLEGE, DHARWAD**  
**TIME TABLE FOR FIRST INTERNAL ASSESSMENT TEST-2022-23**

DAY/TIME	BA-II SEMESTER		BA-IV SEMESTER		BA-VI SEMESTER	
	10-30-11.30	4.30-5.30	9.00-10.00	1.30-2.30	12.00-1.00	3.00-4.00
MONDAY						
03-07-2023	Gr-D Paper-I Hist-13,14,20 Jour-7D Ling-15	AECC:Gr-A Kan-14,20,7D,17 Marathi-15 French-12	Gr-A Paper-I Kan-16,17 Urdu-12 Mar-7E Soc-13,14 Geog-8,9,17, Hindi-21 Anth-18 Phil-6 C.Appls-15	Gr-B Paper-I Pol.Sci-13,14 O.Eng-16,17 San-6 Psy-PD Fre-12 Yoga-YD Logic-15 Music-MD Stat-19	Gr-C Econ-13,14 Crim-40 Music-MD Reli-10 O-Eng-27,33	SEC
TUESDAY						
04-07-2023	Gr-A Paper-I Kan-16,20 Urdu-12 Mar-7E Soc-13,14 Geog-7A Hindi-21 Anth-18 Phil-6 C.Appls-15	Gr-B Paper-I Pol.Sci-13,14 O.Eng-16,17 San-6 Psy-PD Fre-12 Yoga-YD Logic-15 Music- MD Stat-19	Gr-C Paper-I Eco-13,17 Crim-20 F.Lit-7B	Gr-D Paper-I Hist-13, 20 Jour-7D Ling-15	Gr-B Pol.Sci-14,16 San-12 Psy-PD Fre-6 Pub Adm-17 Yoga-15 C.Appls-19	Gr-A Kan-13,20 Urdu-12 A.Stat-5D Logic-7B Mar-6 Geo-27,33 F.Lit-12 E-Maths-11 Soc-16,17 Hin-23 Anth-19 Phil-15 F.Eng-6
WEDNESDAY						
05-07-2023	Gr-C Paper-I Eco-13,14 Crim-20 F.Lit-7B	Gr-D Paper-II Hist-13,14,20 Ling-15	Gr-D Paper-II Hist-16,20 Ling-15	AECC:Gr-A Kan-14,20,7D,17 Marathi-15 French-12	Gr-D Hist-13,16 Jour-7D Ling-26	GE
THURSDAY						
06-07-2023	Gr-2 Paper-II Pol.Sci-13,14 O.Eng-16,17 San-6 Fre-12 Logic-15 Music-MD	OEC	Gr-C Paper-II Eco-7A,20 F.Lit-7B	OEC		
FRIDAY						
07-07-2023	AECC:Gr-C Hindi-15 Urdu-12 San-19 Prak-18	AECC:Gr-B Eng-7A,13,16,17	Gr-A Paper-II Kan-16,20 Urdu-12 Mar-7E Soc-13,14 Hindi-21 Phil-6	Gr-B Paper-II Pol.Sci-13,14 O.Eng-16,17 San-6 Fre-12 Logic-15 Music-MD		
SATURDAY						
08-07-2023	Gr-C Paper-II Eco-13,14 F.Lit-7B	Gr-A Paper-II Kan-16,20 Urdu-12 Mar-7E Soc-13,14 Hindi-21 Phil-6	AECC:Gr-C Hindi-15 Urdu-12 San-19 Prak-18	AECC:Gr-B Eng-7A,13,16,17		

  
Chairman  
Time Table Committee

  
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Karnatak Arts College, Dharwad

**KARNATAK ARTS COLLEGE, DHARWAD**  
**TIME TABLE FOR FIRST INTERNAL ASSESSMENT TEST-2022-23**

DAY/TIME	B.COM-II SEMESTER		B.COM-IV SEMESTER		B.COM-VI SEMESTER
	10-30-11.30	4.30-5.30	9.00-10.00	1.30-2.30	3.00-4.00
MONDAY					
03-07-2023	HRM-33,27			FM-42-39	Pr. Forex 33,27
TUESDAY					
04-07-2023	AECC-Kan-33,27		AECC-Hindi-39	AECC-Kan-42-39	E-Com-33,27
WEDNESDAY					
05-07-2023	Env. Studies-33,27	AECC-Hindi-39	AECC-Eng-33,27-42-39	SEC-III FEIA-42-39	Banking in Ind/Ser Mktg-33,27
THURSDAY					
06-07-2023	AECC-Eng-33,27	OEC		OEC	GST-33,27
FRIDAY					
07-07-2023	ED-33,27			AECC-III Ind. Const-42-39	IT-33,27
SATURDAY					
08-07-2023	FA-II-33,27			BRF-42-39	Ind & Fin-33,27

*[Signature]*  
 Chairman  
 Time Table Committee

*[Signature]*  
 Principal  
 Karnatak Arts College, Dharwad

*[Signature]*

**KARNATAK ARTS COLLEGE, DHARWAD**  
**TIME TABLE FOR SECOND INTERNAL ASSESSMENT TEST-2022-23**

DATE/ TIME	BA-III SEMESTER			BA-V SEMESTER	
	8.30-00-9.30	2.30-3.30	5.00-6.00	2.30-3.30	5.00-6.00
24-01-2023	Gr-2 Paper-I Pol.Sci-16,20 O.Eng-13,14 San-7B Psy-PD Fre-12 Yoga-YD Logic-15 Music- MD Stat-19	AECC:Gr-C Hindi-15 Urdu-12 San-19 Prak-18	Gr-4 Paper-I Hist-8,9 Jour-42 Ling-7B	Gr-3 Econ-13,14 Crim-40 Music-MD Rel-10 O-Eng-27,33	SEC
25-01-2023	Gr-4 Paper-II Hist-16,20 Jour-26 Ling-15	Gr-1 Paper-I Kan-13,20 Urdu-21 Mar-7F Soc-27,39 Geog-33,42 Hindi-10 Anth-11 Phil-18 C.Appls-LAB	Gr-3 Paper-I Eco-8,9 Crim-39 F.Lit-11	Gr-2 Pol.Sci-14,16 San-12 Psy-PD Fre-6 Pub Adm-17 Yoga-15 C.Appls-19	GE
27-01-2023	Gr-2 Paper-II Pol.Sci-13,14 O.Eng-14,16 San-7B Fre-7C Yoga-YD Logic-10 Music-MD	Gr-1 Paper-II Kan-13,20 Urdu-12 Mar-7E Soc-14,16 Hindi-21 Phil-15	Gr-3 Paper-II Eco-33,42 F.Lit-10	Gr-4 Hist-8,9 Jour-7D Ling-26	Gr-I Kan-13,20 Urdu-12 A.Stat-5D Logic-7B Mar-6 Geo-27,39 F.Lit-12 E-Maths-11 Soc-16,17 Hin-23 Anth-19 Phil-15 F.Eng-6
28-01-2023	AECC:Gr-A Kan-8,13,14,16 Marathi-21 French-23	AECC:Gr-B Eng-13,14,16,20	OEC (5.00-6.00)		

  
Chairman  
Time Table Committee

  
Principal  
Karnatak Arts College, Dharwad

# KARNATAK ARTS AND COMMERCE COLLEGE, DHARWAD

BA/B.Com-III SEMESTER -2022-23

OEC

## TIME TABLE FOR SECOND INTERNAL ASSESSMENT TEST

Date :28-01-2023

Time : 5.00 to 6.00

Subject	Class Room Number	Subject	Class Room Number
Kannada	13	Economics	9
English	14	Criminology & Forensic Science	CD
Hindi	21	Logic	18
Sanskrit	15	History	7A
Urdu	7F	Folk Literature	7E
Marathi	7B	Linguistics	10
Sociology	16	Journalism & Communication	17
French	12	Computer Applications	40
Political Science	27	Applied Statistics	7D
Psychology	7C	Geography	20
Yoga	YD	Anthropology	8
Music	MD	Philosophy	19
Social Work	SWD	B.Maths	42
Commerce	26	Office Management/ Business Organization/Financial Literacy	BBA Building
BTA	MTA Building		

  
Chairman

Time Table Committee

  
Principal

Karnatak Arts and Commerce College, Dharwad

B.A I sem(OE) P-II - SSC 2

KARNATAK ARTS COLLEGE, DHARWAD 1st Test

Admissions to Students for B.A -I & II Semester for the Academic Year 2022 -23

SUBJECT : ENGLISH

26/11/22

RI.No	UUCMS Number	Name of the Candidate	TEST I	TEST II	H.A.	Seminar	TOTAL
1	U02AA22A0006	S KAVERI	Kavya				
2	U02AA22A0008	A MARUTHI	MA				
3	U02AA22A0009	ABHISHEK	Abhishek				
4	U02AA22A0011	UMESH PAWAR	Umesh Pawar				
5	U02AA22A0013	S G USHA	Usha				
6	U02AA22A0017	AKSHATHA	Akshatha				
7	U02AA22A0018	CHANDANA M	Chandana				
8	U02AA22A0019	MOUNESH	Mounesh				
9	U02AA22A0028	SACHIN HULAGANNAVAR	Sachin				
10	U02AA22A0030	JYOTI SHARANAPPA LALASANGI	Jyoti				
11	U02AA22A0032	LAXMI	Laxmi				
12	U02AA22A0034	BULLAVAR AJJAPPA	Bullavar				
13	U02AA22A0036	VINAYAK MUDAKANAGOUDA SANKANAGOUDRA	Vinayak				
14	U02AA22A0037	MALLESH	Mallesha				
15	U02AA22A0039	MALVI MALLIKARJUNA	Malvi				
16	U02AA22A0040	LAXMIKANT UDAGI	Laxmikant				
17	U02AA22A0041	GUNDAGATTI NAYANA	Gundagatti				
18	U02AA22A0042	BHEEMANAGOUDA CHULASAGERI	Bheemanagouda				
19	U02AA22A0044	NINGANNA AGASAR	Ninganna				
20	U02AA22A0048	SHIVARAJ RUDRAGOUDA BIRADAR	Shivaraj				
21	U02AA22A0050	VANUJA BANDAI	Vanuja				
22	U02AA22A0051	KOPPALA SRIKANTA	Koppala				
23	U02AA22A0055	DEVIKA RAMESH CHOUTAGI	Devika				
24	U02AA22A0060	CHANDANA V T	Chandana				
25	U02AA22A0061	POORVI D S	Poorvi				
26	U02AA22A0063	MANSURA SHAIKH	Mansura				
27	U02AA22A0071	ANNAIAH	Annaiah				
28	U02AA22A0074	ANITARANI	Anitarani				
29	U02AA22A0080	B Chiranjeevi	B Chiranjeevi				
30	U02AA22A0091	MUTTANNA RUDRAKHI	Muttanna				
31	U02AA22A0092	Renuka Manjappa Masur	Renuka				
32	U02AA22A0096	MUMATAJ LADASAB NADAF	Mumataj				
33	U02AA22A0097	MADHUSHREE	Madhushree				
34	U02AA22A0098	SWATI VADAVI	Swati				
35	U02AA22A0101	DEVI	Devi				
36	U02AA22A0105	FAKKIRAMMA HANAMANTAPPA TOTAD	Fakkiramma				
37	U02AA22A0107	GALIBSAB	Galibsab				
38	U02AA22A0108	NAGAMMA RAMAPPA HALLIKERI	Nagamma				
39	U02AA22A0112	SUNIL BARKI	Sunil				

40	U02AA22A0113	H BASAVARAJA	H. Bal			
41	U02AA22A0114	SIDDALINGASWAMY M V	Se			
42	U02AA22A0119	MARKIA DEVI	Rajesh			
43	U02AA22A0120	C V CHANDU	Ab			
44	U02AA22A0125	G MOUNESHA	MJ			
45	U02AA22A0127	T R RAHUL	Rahul			
46	U02AA22A0130	SHREEDEVI	Sm			
47	U02AA22A0131	N AMIT	Amit			
48	U02AA22A0137	SHILPA ALAPPANAVAR	Shilpa			
49	U02AA22A0140	RANJANA HUBARATTI	Raj			
50	U02AA22A0143	RADHIKA MUTTAPPA RAVUTANAVAR	Radhika			
51	U02AA22A0146	BASEERA HUNEES	Baseera			
52	U02AA22A0148	ANAND	Anand			
53	U02AA22A0151	MEGHA BASAVARAJ MAGADI	Megha			
54	U02AA22A0153	BEERAPPA HOLENNAVAR	Ab			
55	U02AA22A0174	KATUNABI UMARSAB NADAF	Katunabi			
56	U02AA22A0175	ASHWINI GANGAPPA TAMBAKAD	Ashwini			
57	U02AA22A0188	DIVYA HADAPAD	Ab			
58	U02AA22A0192	PRATIBHA S BHAJANTRI	Pratibha			
59	U02AA22A0196	GAYATRI VENKATESH NADAMANI	G			
60	U02AA22A0201	MALLINATHA	Mallinatha			
61	U02AA22A0203	MASALAVADADA PRAJWAL	P			
62	U02AA22A0211	DEVARAJ LAMANI	Devaraj			
63	U02AA22A0218	JYOTI GURUPADAPPA SIDDUNAVAR	Jyoti			
64	U02AA22A0222	PRAJWAL N G	Prajwal			
65	U02AA22A0223	ABHISHEK M VADEYARAHALLI	Abhishek			
66	U02AA22A0224	PAVITRA CHANDRAKANT BADADAL	Pbadadal			
67	U02AA22A0229	Pooja Nana kute	Pooja			
68	U02AA22A0230	KURUBARA GUDLNURU RAJESHWARI	Rajeshwari			
69	U02AA22A0231	ASHWINI H	Ashwini			
70	U02AA22A0233	PRAJWAL SANGAPPA HADAPAD	Prajwal			
71	U02AA22A0234	CHETAN HANUMANTAPPA BANDIVADDAR	Chetan			
72	U02AA22A0236	SANGITHA DOMBAR	SAD			
73	U02AA22A0243	K CHANDRASHEKAR	Chandra			
74	U02AA22A0251	AKSHATA R KABBAKKI	Akshata			
75	U02AA22A0262	VIJAYALAXMI SHANKARAGOUDA VADAVI	Vadavi			
76	U02AA22A0263	ASPANA LALESAB GOTAGUNAKI	Asp			
77	U02AA22A0264	RANGANATH DIBBADAMANI	Rat			
78	U02AA22A0268	RESHMA GANESH LAMANI	Resh			
79	U02AA22A0273	KANAKA UMESH MASUR	Kanaka			
80	U02AA22A0275	DILEEP GUDDAPPA KANAHER	Dileep			
81	U02AA22A0276	SANJU LAXMAN JOGER	Ab			



82	U02AA22A0281	DURGA PRASAD	<u>Prashant</u>				
83	U02AA22A0284	PAVITRA BHANDARI	<u>Pavitra</u>				
84	U02AA22A0287	ANJANEYA	<u>Anjana</u>				
85	U02AA22A0316	ROHIT MAYAPPA KORAVI	Ab				
86	U02AA22A0330	SANTOSH MALAVALLI	<u>Santosh</u>				
87	U02AA22A0389	SANIYA R	<u>Saniya</u>				
88	U02AA22A0393	POORNIMA	<u>Poornima</u>				
89	U02AA22A0417	CHANNABASAPPA RAVI PUJAR	C.R.P				
90	U02AA22A0419	SUDEEP ISHWARAPPA KUNKUR	Ab				
91	U02AA22A0426	SURAJ AKKAPPA MANAGANVI	<u>Suraj</u>				
92	U02AA22A0449	KEERTHI MALLESHAPPA NIMBEGONDI	Ab				
93	U02AA22A0452	VIJAYALAXMI DANAPPA BINDALAGI	<u>Vijaya</u>				
94	U02AA22A0455	Vivek Gadigeppa Dodamani	<u>Vivek</u>				
95	U02AA22A0469	TIMMANNA	<u>Timma</u>				
96	U02AA22A0475	NANDINI MANJAPPA KATAPPANAVAR	<u>Nandini</u>				
97	U02AA22A0486	UMMEAIMAN A AMARGOL	<u>Umme</u>				

98 U02AA22A0488 Prashant Managuli

Prashant

99 U02AA22A0415 Veena T. Bhajantori

Veena

100. 279 Muskan Badin

Ab

DSCC P-A2  
26/11/2022  
02/12/23  
Odd Sem

**KARNATAK ARTS COLLEGE, DHARWAD**  
Admissions to Students for B.A -I & II Semester for the Academic Year 2022 -23  
**SUBJECT : ENGLISH**

RI.No	UUCMS Number	Name of the Candidate	TEST I	TEST II	H.A.	Seminar	TOTAL
1	U02AA22A0006	S KAVERI	02			10	
2	U02AA22A0008	A MARUTHI	04			09	
3	U02AA22A0009	ABHISHEK	05			—	
4	U02AA22A0011	UMESH PAWAR	06			10	
5	U02AA22A0013	S G USHA	02			10	
6	U02AA22A0017	AKSHATHA	06			10	
7	U02AA22A0018	CHANDANA M	02			10	
8	U02AA22A0019	MOUNESH	03			—	
9	U02AA22A0028	SACHIN HULAGANNAVAR	06			10	
10	U02AA22A0030	JYOTI SHARANAPPA LALASANGI	55			10	
11	U02AA22A0032	LAXMI	02			07	
12	U02AA22A0034	BULLAVAR AJJAPPA	00			09	
13	U02AA22A0036	VINAYAK MUDAKANAGOUDA SANKANAGOUDRA	06			09	
14	U02AA22A0037	MALLESH	02			10	
15	U02AA22A0039	MALVI MALLIKARJUNA	02			10	
16	U02AA22A0040	LAXMIKANT UDAGI	Ab			10	
17	U02AA22A0041	GUNDAGATTI NAYANA	00			—	
18	U02AA22A0042	BHEEMANAGOUDA CHULASAGERI	05			—	
19	U02AA22A0044	NINGANNA AGASAR	03			10	
20	U02AA22A0048	SHIVARAJ RUDRAGOUDA BIRADAR	04			—	
21	U02AA22A0050	VANUJA BANDAI	08			10	
22	U02AA22A0051	KOPPALA SRIKANTA	02			—	
23	U02AA22A0055	DEVIKA RAMESH CHOUTAGI	05			10	
24	U02AA22A0060	CHANDANA V T	02			10	
25	U02AA22A0061	POORVI D S	06			10	
26	U02AA22A0063	MANSURA SHAIKH	06			10	
27	U02AA22A0071	ANNAIAH	02			10	
28	U02AA22A0074	ANITARANI	06			10	
29	U02AA22A0080	B Chiranjeevi	00			—	
30	U02AA22A0091	MUTTANNA RUDRAKHI	04			—	
31	U02AA22A0092	Renuka Manjappa Masur	06			10	
32	U02AA22A0096	MUMATAJ LADASAB NADAF	05			10	
33	U02AA22A0097	MADHUSHREE	06			10	
34	U02AA22A0098	SWATI VADAVI	06			10	
35	U02AA22A0101	DEVI	03			06	
36	U02AA22A0105	FAKKIRAMMA HANAMANTAPPA TOTAD	07			10	
37	U02AA22A0107	GALIBSAB	03			10	
38	U02AA22A0108	NAGAMMA RAMAPPA HALLIKERI	06			08	
39	U02AA22A0112	SUNIL BARKI	04			10	

			I TEST	II TEST	H/A	Seminar
82	U02AA22A0281	DURGA PRASAD	03			10
83	U02AA22A0284	PAVITRA BHANDARI	05			10
84	U02AA22A0287	ANJANEYA	04			10
85	U02AA22A0316	ROHIT MAYAPPA KORAVI	Ab			-
86	U02AA22A0330	SANTOSH MALAVALLI	03			10
87	U02AA22A0389	SANIYA R	04			10
88	U02AA22A0393	POORNIMA	07			10
89	U02AA22A0417	CHANNABASAPPA RAVI PUJAR	02			10
90	U02AA22A0419	SUDEEP ISHWARAPPA KUNKUR	Ab			-
91	U02AA22A0426	SURAJ AKKAPPA MANAGANVI	02			-
92	U02AA22A0449	KEERTHI MALLESHAPPA NIMBEGONDI	Ab			-
93	U02AA22A0452	VIJAYALAXMI DANAPPA BINDALAGI	06			10
94	U02AA22A0455	Vivek Gadigeppa Dodamani	03			-
95	U02AA22A0469	TIMMANNA	06			10
96	U02AA22A0475	NANDINI MANJAPPA KATAPPANAVAR	07			10
97	U02AA22A0486	UMMEAIMAN A AMARGOL	06			10

98. U02AA22A0488 Prashant Manguli 10

99. U02AA22A0415 Veena T. Bhajantri 06 10

100. 279 Muskan Badin Ab 10

Success

Success

Sl.No	UUCMS NO	NAME	SIGNATURE
1.	U02AA22A0127	T.R. Rahul	
2.	U02AA22A0264	Ranganath Bibbadamani	
3.	U02AA22A0233	Praywal Sangappa Hudapad	praywal. S.W
4.	U02AA22A0011	Ningama Agasar	
5.	U02AA22A0131	N. Amit	
6.	U02AA22A0048	Shivaraj. Reddige Gowd. Biradar	
7.	U02AA22A0281	Auriga Prasad	
8	U02AA22A0275	Dileep. Y. Kanajeer	
9	U02AA22A0125	G. Manimesha	G. Manimesha.
10)	U02AA22A0008.	A. Maruthi.	A. Maruthi
11	U02AA22A0037	Mallesha	
12)	U02AA22A0211	Devraj - S - Laman?	 200
13)	U02AA22A0115	Vivek. G. Dodamani	
14)	U02AA22A0039	Malvi Mallikarjuna	
15)	U02AA22A0223	Abhishek. M. Vadeyarahalli.	
16)	U02AA22A0330	Santosh, Malavalli	
17	U02AA22A0488	Prashant I Managulo	
18.	U02AA22A0148	Anand	
19	U02AA22A0071	Annaiah	
20.	U02AA22A0090	Laxmikant. P. Udagi	
21	U02AA22A0203	M. Praywal	
22)	U02AA22A0113	H. Basavaraj	H. Basavaraj
23)	U02AA22A0222	Praywal N. G	
24)	U02AA22A0080	B. Chiramjevi	B. Chiramjevi
25)	U02AA22A0276	Souja L Joger	
26)	U02AA22A0287	Anjaneya	
27)	U02AA22A0417	Channabasappa	
28)	U02AA22A0051	Koppala. Shreekanth.	
29)	U02AA22A0201	Mallinath	
30)	U02AA22A0009	Abhishek	

31)	U02AA22A019	MOUNESH	<del>Chetan</del>
32)	U02AA22A0234	Chetan. h. Bandivaddar	Chetan. h. B.
33)	U02AA22A0469	Timmanna	<del>Chetan</del>
34)	U02AA22A0042	Bheemanagouda. Chulasager	<del>B</del>
35)	U02AA22A0036	Vinayak. M. Jankaragoudra	<del>Q</del>
36.	U02AA22A0028	Sachin. H. HULASARINAVAR	Sachin H
37.	U02AA22A0107	Giclib Sab. - U.B	Giclib
38.	U02AA22A0112	Sunil. B. Baski	Sunil
39	U02AA22A0091	Muttanna. Rudrabshi	Muttanna
40.	U02AA22A0114	Siddalingatwami M.V.	Siddalingatwami
41	U02AA22A0243	Chandrashekhar. K	Chandrashekhar. K

L TEST		B.A II SEM (UE) - 6/7/2023	EUGM
S.No	UUCMS No	NAME	SIGNATURE
1.	U02AA22A0017	Akshata. B	Akshata
2.	U02AA22A0174	Katunabi Nadaf	Katunabi
3.	U02AA22A0098	Swati. H. Vadavi	Swati
4.	U02AA22A0055	Devika. R. Choutagi.	Devika
5.	U02AA22A0030	Jyoti. S. Lalasangi	Jyoti
6.	U02AA22A0268	Peshma. G. Lamani	Peshma
7.	U02AA22A0263	Asparna Gotaganaki	Asparna
8.	U02AA22A0130	Shreedevi, Madivalar	Shreedevi
9.	U02AA22A0231	Ashwini. H. B	Ashwini
10.	U02AA22A0486	Ummealman -A. Amargol	Ummealman
11.	U02AA22A0389	Saniya. R.	Saniya
12.	U02AA22A0284	Pavitra. S. Bhandari	Pavitra
13.	U02AA22A0006	Kalleri Seregara	Kalleri
14.	U02AA22A0013	S. G. USHA	S. G. USHA
15.	U02AA22A0175	Ashwini. G. Tambakad	Ashwini
16.	U02AA22A0440	Ranjana. M. Hubaratti	Ranjana
17.	U02AA22A0151	Megha. B. Magadi	Megha
18.	U02AA22A0192	Pratibha. S. Bhajantai	Pratibha
19.	U02AA22A0143	Radhika. M. Ravutanavot	Radhika
20.	U02AA22A0047	Maethushree	Maethushree
21.	U02AA22A0475	Nandini M. Katappanavar	Nandini M. K
22.	U02AA22A0393	Poornima	Poornima
23.	U02AA22A0230	K. G. Rajeshwari	Rajeshwari
24.	U02AA22A0279	Muskan. Badin	Muskan
25.	U02AA22A0032	Laxmi	Laxmi
26.	U02AA22A0108	Nagamma. R.H.	Nagamma
27.	U02AA22A0060	Chandana. V. T	Chandana
28.)	U02AA22A0452	Vijayalaxmi. D. Bindalagi.	Vijayalaxmi
29.)	U02AA22A0050	Vanuja. Bandai	Vanuja
30.)	U02AA22A0415	Uena. T. B	Uena
31.)	U02AA22A0251	Akshata. R. G	Akshata
32.)	U02AA22A0263	Vijayalaxmi. S. Vadavi.	Vijayalaxmi

Sl. No	UUCMS No	NAME	SIGNATURE
33	U02AA22A0196	Gayatri, V, Nadamoni	
34	U02AA22A0273	Kanaka. u. Naidu	
35	U02AA22A0146	Baseera. Honees	
36	U02AA22A0229	Pooja. N. Kute	
37	U02AA22A0119	Manikadevi	
38	U02AA22A0137	Shilpa. M. Alappanayya	
39	U02AA22A0099	Renuka. m. Mascor	
40	U02AA22A0096	Mumtaj. L. Nardaf	
41	U02AA22A0061	Pooje. D.S	
42	U02AA22A0218	Jyoti. G. G	
43	U02AA22A0224	Pavitra. Badadal	
44	U02AA22A0018	Chandano. m	
45	U02AA22A0101	Devi	
46	U02AA22A0074	Anitasani.	
47	U02AA22A0063	Mansura Shaikh	
48	U02AA22A0105	Fakiramma. Totad	



BA- 3rd SEM ENGLISH "C" Di...  
 only admins can send messages



KARNATAK ARTS COLLEGE, DHARWAD  
 Admissions to Students for B.A - I & II Semester for the Academic Year 2022 -23

SUBJECT : GENERIC ENGLISH

C Division : 251 to 375

Roll No	UUCMS Number	Name of the Candidate	TEST I	TEST II	RA	MARKS
1	U02AA22A0251	AKSHATA R KABBAKKI	5.5	5.5	09	08
2	U02AA22A0252	Shivaraj Julagudde	-	-	-	-
3	U02AA22A0253	KRISHNA B R	05	6.5	07	06
4	U02AA22A0254	RAJAPATEL	2.5	05	08	07
5	U02AA22A0255	ANRUSH MANWAR	04	5.5	08	08
6	U02AA22A0256	G ABHINA	04	06	04	04

BA 1st Sem- Generic English-  
 IA List.pdf

3 pages • 3.2 MB • PDF

2:42 pm ✓

If any errors or queries contact me on or  
 before 25th February.

2:42 pm ✓



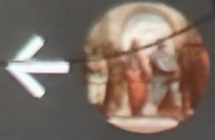
ಸಂಗತ | ವೃತ್ತಿ ಮಾರ್ಗದರ್ಶನ: ಇರಲಿ ಎಚ್ಚರ  
 ಎಸ್‌ಎಸ್‌ಎಲ್‌ಸಿ ಮತ್ತು ದ್ವಿತೀಯ ಪಿಯು ಪರೀಕ್ಷೆ...  
[www.prajavani.net](http://www.prajavani.net)

<https://www.prajavani.net/amp/op-ed/opinion/sangatha-on-professional-career-advice-be-cautious-1017436.html>

6:19 pm ✓

24 February 2023





VY Class- BA 3rd Sem-OE 202...  
only admins can send messages

KARNATAK ARTS COLLEGE, DHARWAD  
Admissions to Students for B.A - I & II Semester for the Academic Year 2022 -23  
SUBJECT : OPT. ENGLISH

Sl.No	UTICMS Number	Name of the Candidate	TEXT I	TEXT II	IA	MARKS	TOTAL
1	UG2AAZ2A0006	S KAVERI		05	07		
2	UG2AAZ2A0008	R MARUTHI		05	09		
3	UG2AAZ2A0009	ABHISHEK		06	07		
4	UG2AAZ2A0011	UMESH PAWAR		Ab	08		
5	UG2AAZ2A0012	S.G.USHA		04	09		

BA 1st Sem OE- IA Marks  
List.pdf

3 pages • 2.4 MB • PDF

6:08 pm ✓✓



If any errors or queries contact me on or  
before 24th February.

6:08 pm ✓✓

23 February 2023



ಸಂಗತ | ವೃತ್ತಿ ಮಾರ್ಗದರ್ಶನ: ಇರಲಿ ಎಚ್ಚರ  
ಎಸ್‌ಎಸ್‌ಎಲ್‌ಸಿ ಮತ್ತು ದ್ವಿತೀಯ ಪಿಯು ಪರೀಕ್ಷೆ...  
www.prajavani.net

<https://www.prajavani.net/amp/op-ed/opinion/sangatha-on-professional-career-advice-be-cautious-1017436.html>

6:19 pm ✓✓

24 February 2023

SUBJECT : OPT. ENGLISH

ROLL NO	UTOMR Number	Name of the Candidate	MARKS	GRA	MARKS	GRA
1	UG2AA22AD008	S KEVERI	05	07		
2	UG2AA22AD008	A MALUPTHI	05	09		
3	UG2AA22AD009	ABHISHEK	06	07		
4	UG2AA22AD011	UMESH PAWAR	Ab	08		
5	UG2AA22AD013	S G USHA	04	09		

## BA 1st Sem OE- IA Marks List.pdf

3 pages • 2.4 MB • PDF

6:08 pm ✓✓



If any errors or queries contact me on or  
before 24th February.

6:08 pm ✓✓

23 February 2023



ಸಂಗತ | ವೃತ್ತಿ ಮಾರ್ಗದರ್ಶನ: ಇರಲಿ ಎಚ್ಚರ  
ಎಸ್‌ಎಸ್‌ಎಲ್‌ಸಿ ಮತ್ತು ದ್ವಿತೀಯ ಪಿಯು ಪರೀಕ್ಷೆ...  
www.prajavani.net

[https://www.prajavani.net/amp/op-ed  
/opinion/sangatha-on-professional-career  
-advice-be-cautious-1017436.html](https://www.prajavani.net/amp/op-ed/opinion/sangatha-on-professional-career-advice-be-cautious-1017436.html)

6:19 pm ✓✓

15 March 2023

EXHIBITIVE ARTS COURSE, UNIVERSITY  
Students List-II Semester for the Academic Year 2022-23  
Subject: OPT ENGLISH

Sl. No.	Roll No.	Name of the candidates	Test-I	Test-II	KA	Grading	Mark
1	1020402001	Prithika					
2	1020402002	INDRANIL BHARGAVI SETHI					
3	1020402003	PRALAD BHARGAVI					
4	1020402004	SAHAGADHAR					
5	1020402005	SARVESHVAR NALINI					
6	1020402006	SURESH PRASAD					
7	1020402007	LADIA SHIVANIL SINGH					

OE 3rd sem BA IA List.pdf  
2 pages • 1.7 MB • PDF

1:12 pm ✓✓

If any discrepancies are found bring to my notice on or before 17th March.

1:17 pm ✓✓

To those who have not submitted the assignments/creative writing papers yet I am hereby giving you one last chance to submit your assignments/creative writing papers on or before 17th March.

1:26 pm ✓✓

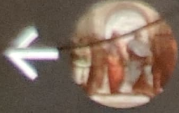
Your security code with Mamtaz changed. Tap to learn more.

16 March 2023

Forwarded

CENTENARY LECTURE SERIES  
VALEDICTORY ADDRESS - REGISTRATION

Centenary Lecture Series -  
Valedictory Address - Registration



# VY Class- BA 3rd Sem-OE 202...

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59	U02AA22A0177	KIRANKUMAR S HIREMATH	Ab	NS
60	U02AA22A0192	PRATIBHA S BHAIJANTRI	07	09
61	U02AA22A0196	GAYATRI VENKATESH NADAMANI	05	07
62	U02AA22A0201	MALLINATHA	04	09
63	U02AA22A0203	MASALAVADADA PRAJWAL	05	08
64	U02AA22A0211	DEVARAJ LAMANI	06	08
65	U02AA22A0218	JYOTI GURUPADAPPA SIDDUNAVAR	07	09
66	U02AA22A0222	PRAJWAL N G	02	NS
67	U02AA22A0223	ABHISHEK M VADEYARAHALLI	04	08
68	U02AA22A0224	PAVITRA CHANDRAKANT BADADAL	07	09
69	U02AA22A0229	Pooja Nana kute	07	09
70	U02AA22A0230	KURUBARA GUDLNURU RAJESHWARI	04	09
71	U02AA22A0231	ASHWINI H	05	09
72	U02AA22A0233	PRAJWAL SANGAPPA HADAPAD	09	09
73	U02AA22A0234	CHE-TAN JANUMANTAPPA BANDIVADDEK	04	05
74	U02AA22A0236	SANGITHA DOMBAR	Ab	NS
75	U02AA22A0243	R CHANDRASHEKAR	07	09
76	U02AA22A0251	AKSHATA R KABBARKI	07	08
77	U02AA22A0262	VIJAYALAXMI SHANKARAGOUDA VADAVI	09	08
78	U02AA22A0263	ASPANA LALESAB GOTAGUNAKI	06	09
79	U02AA22A0264	RANGANATH DIBBADAMANI	08	10
80	U02AA22A0268	RESHMA GANESH LAMANI	08	10
81	U02AA22A0273	KANAKA UMESH MASUR	06	09
82	U02AA22A0275	DILEEP GUDDAPPA KANAER	07	09
83	U02AA22A0276	SANJU LAXMAN JOGER	05	08
84	U02AA22A0281	DURGA PRASAD	05	08
85	U02AA22A0284	PAVITRA BHANDARI	06	09
86	U02AA22A0287	ANJANEYA	07	09
87	U02AA22A0316	ROHIT MAYAPPA KORAVI	Ab	NS
88	U02AA22A0330	SANTOSH MALAVALLI	05	08
89	U02AA22A0393	POORNIMA	06	07
90	U02AA22A0417	CHANNABASAPPA RAVI PUJAR	07	06
91	U02AA22A0419	SUDEEP ISHWARAPPA KUNKUR	Ab	NS
92	U02AA22A0426	SURAJ AKKAPPA MANAGANVI	Ab	NS
93	U02AA22A0449	KEERTHI MALLESHAPPA NIMBEGONDI	Ab	NS
94	U02AA22A0452	VIJAYALAXMI DANAPPA BINDALAGI	08	09
95	U02AA22A0455	Vivek Gadigeppa Dodamani	07	09
96	U02AA22A0469	TIMMANNA	04	06
97	U02AA22A0475	NANDINI MANJAPPA KATAPPANAVAR	07	09
98	U02AA22A0486	UMMEAIMAN A AMARGOL	04	05

PTO

12:17 pm ✓

ii Test

99	U02AA22A0389	SANIYA	4.5 = 05	10
100	U02AA22A0415	VEENA	07	09
101	U02AA22A0488	PRASHANT	05	04
102	U02AA22A0279	MUSKAN	Ab	05

*with signature*

12:17 pm ✓